

HOLLY STORY – Curriculum Vitae.

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Born: 1953, Zimbabwe, to England 1953, arr. Australia 1970.

Art Education

1991 Post Graduate Diploma Visual Art, Curtin University School of Art, Perth.
1990 BA Visual Art, Curtin University School of Art, Perth

Solo Exhibitions

2009 *The Gift*, Turner Galleries, Perth.
2008 *The First Day*, Moore's Building Contemporary Art Gallery, Fremantle.

2008 *Offerings*, Helen Maxwell Gallery, Canberra.
2007 *Skin Deep*, Turner Galleries, Perth.
2006 *Skin Deep*, Span Gallery, Melbourne.
2003 *Holly Story*, The Church Gallery, Perth.
2002 *Land Marks*, Helen Maxwell Gallery, Canberra.
2001 *Cross Stitch*, Fremantle Arts Centre, Fremantle.
2000 *Fancywork*, John Curtin Gallery, Curtin University of Technology, Perth.
1995 *Alphabet*, The Door Exhibition Space, Fremantle.

Selected Group Exhibitions

2010 *Stringmakers*, Tjulyuru Regional Arts Gallery, Warburton, WA and Holmes a' Court Gallery, Perth.
2007 *The System of Nature*, Lawrence Wilson Art Gallery, University of WA, Perth.
2006 *Tamworth Fibre Textile Biennial*, touring nationally.
2005 *The Place Where Three Dreams Cross*, Plimsoll Gallery, Hobart.
City of Perth Art Award, Perth Institute of Contemporary Art, Perth.
2004 *Shifting Ground*, Moore's Building, Fremantle.
Tamworth Fibre Textile Biennial – touring nationally.
2003 *Mix Tape*, Art Gallery of Western Australia, Perth.
Bankwest Contemporary Art Prize, PICA, Perth (winner).
2002 *Tracking Cloth*, Wollongong Regional Art Gallery and touring nationally.
West Australian Artists in Shanghai, Shanghai University, China.
2001 *City of Joondalup Invitational Art Award*, Joondalup.
Bankwest Contemporary Art Prize, PICA, Perth.
Sir Charles Gairdner Hospital Invitational Art Award, The Church Gallery, Perth,
winner.
2000 *Essential Truths*, Adelaide Festival Exhibition.
Miniatures, Japanese touring exhibition.
20th National Acquisition Craft Award, Museum of the Northern Territory, Darwin.
1996 *Art, Medicine and the Body*, Perth Institute of Contemporary Art, Perth.
Tamworth Fibre Textile Biennial, touring nationally.
1995 *Symbol and Narrative - Contemporary Australian Textiles*, Asialink touring exhibition.
Fragments, Art Gallery of Western Australia, Perth.
Shell Fremantle Print Award, Fremantle Arts Centre.
1994 *Absence of Evidence*, Fremantle Arts Centre.
Pride of Place, Art Gallery of Western Australia, Perth.
1993 *Studio FX*, Fremantle Arts Centre Fremantle, WA.
1992 *Work*, Perth Institute of Contemporary Art, Perth.
1991 *Textiles from Western Australia*, Hobart, Tasmania.
1988 *Stitch and Famous*, Crafts Council of WA, Perth.
City of Perth Craft Award, Crafts Council of WA, Perth.

Public Art and Commissions

2002 Sensory Playground, Piney Lakes reserve, City of Melville (with C. Lowry).
2001 *Granite Garden*, Albany Primary School Percent for Art (with K. Thamo).
1999 Kings Park and Botanic Gardens Water Gardens, Perth (with C. Lowry).
Timelines, Booyeembara Park Fremantle (with C. Lowry).
1997 *Stories from the Old Block Road*, Joondalup Regional Library.
1995 *101 Squares*, Ngala Family Resource Centre, Perth.

Grants and Awards

2011 artist in residence Stour Valley Arts, King's Wood, Kent, England. Artsource go anywhere grant.
2009 DCA project grant, Warburton project.
2006 Art Angel recipient, The Church Gallery.
Arts WA new work grant.
2004 Artist in Residence, Canberra School of Art.
2003 Bankwest Contemporary Art Prize.
2002 Arts WA Creative Development Fellowship.
2001 Sir Charles Gairdner Hospital Acquisitive Art Award.
2000 Art on The Move West Australian Exhibitions Touring grant.
1999 ArtsWA New Work grant.
1997 Australia Council for the Arts New Work grant.
1991–95 awarded tenancy at Old Customs House Studios, Fremantle.

Collections

City of Perth.
Parliament House Collection, Canberra.
University of Western Australia.
Artbank.
Bankwest.
Sir Charles Gairdner Hospital Collection.
Museum of Arts Crafts Itami, Japan.
Western Australian Chamber of Commerce and Industry.
City of Fremantle.
Curtin University of Technology, Perth.
Art Gallery of Western Australia.
Holmes a Court Collection

Professional Experience

2005 Joint Coordinator, 30th Anniversary Shell Fremantle Print Award National Print Symposium, Fremantle Arts Centre.
2002 - 05 Project Coordinator, Shell Fremantle Print Award, Fremantle Arts Centre.
2001 Mentor, *Exile* Project, Disability and Disadvantage in the Arts WA, Fremantle.
Curator, *Second Glance*, WA Fibre Textiles Association, Fremantle Arts Centre.

1999 Project Officer, Regional Development Project, Artist Foundation of WA, Craftwest, Art on the Move.
1997 Curator, *Re-coverings*, Moores Building Fremantle, Festival of Perth Exhibition.
1995 Co-Curator, *Snapshot*, Fremantle Arts Centre, *Hearsay* collaborative project.
1994 Curator, *Female Irregularities*, Fremantle History Museum, Festival Fremantle Exhibition.
1991–93 Editor, *Craftwest*, Crafts Council of WA, Perth. (Now FORM).
1992 Tutor, drawing, Curtin University School of Art.

Committees

2007 - 09 Public Art Taskforce, City of Fremantle
2006 - 09 ArtsWA Grant Review Peer Panel, Dept for the Arts, WA.
Selection Panel, *Stitched and Bound Contemporary Quilts*, Fremantle Arts Centre.

- 2000-04 Board of directors, Artists Foundation of WA.
1998-99 Fremantle Arts Centre Management Advisory Committee.
1995-7 Artworks in Public Places Advisory Committee, City of Fremantle.

Critical Writing

- 2009 *Breath*. Presentation for Hydrobotanics Symposium, International Centre for Landscape and Language, Edith Cowan University, Perth, WA
- 2006 *Australian Plant Dyes in Contemporary Practise*. Conference presentation, International Plant Dye Conference, UNESCO and Crafts Council of India, Hyderabad, India.
- 2005 *Lost and Found – reinventing tradition in textile practise*. Conference presentation, *The Space Between*, Textile Exchange Project and Curtin University of Technology, Perth WA.
- 2001 *Language, Metaphor and Materials in Contemporary Quilts*. Catalogue essay, *Stitched and Bound*, WA Quilters Association, pp. 2-3.
- 1999 *Those Who Work With Cloth – textile art*. Catalogue essay, *From Within - Jane Whiteley, works with cloth*, pp. 25-27. Published by Art on the Move, 1999.
- 1997 Catalogue essay, *Recoverings*, Moores Building, Fremantle.
- 1996 *A Different Place – the work of Nalda Searles*. *Craftwest*, Winter 96:2, pp. 20-21.
- 1995 *All Stitched Up, some thoughts on textiles and feminism*. *Craftwest*, Winter 1995:2, pp.18-20.
- 1992 *Passion and Textiles, a profile of Trish Little*, *Craftwest*, Summer 1992, pp. 2-3.
The Changi Skirt and Textiles of Resistance, *Craftwest*, Winter 1992, pp. 6-7.